

# double dice

## **Terms & Conditions and Guidelines: Double Dice Short Film Competition 2025**

### **Official Terms & Conditions**

#### **1. Organiser**

The Double Dice Short Film Competition (“the Competition”) is organised by Double Dice Films, a company registered in England and Wales (Company Registration No: 11587373.) with its registered office at 71-75 Shelton Street, London, WC2H 9JQ, United Kingdom.

#### **2. Eligibility**

- Open to individuals aged 18 and over with the right to work or study in the United Kingdom.
- Only one submission per applicant or team is permitted.
- Employees and immediate family of Double Dice Films are not eligible to enter.

#### **3. Entry Requirements**

- Entrants must submit an Outline, Script, Treatment, and Cover Letter via the official submission form.
- Scripts must be a short film of no more than 20 pages.
- Entries must be original works owned solely by the entrant(s) and must not infringe any third-party rights.
- Entries that use or rely on Artificial Intelligence (AI) tools or systems to generate, co-author, or assist in the creation of material will not be accepted and may be disqualified at the discretion of Double Dice Films.
- Submissions close on Thursday 15th January 2026 or once 500 valid entries have been received, whichever occurs first.
- Each applicant is limited to one project submission. Please note that if selected, we will request identification to verify your identity and ensure applicants are not submitting multiple entries under different names.

#### **4. Selection & Judging**

- Entries will be reviewed by a panel of industry professionals appointed by Double Dice.
- Shortlisted entrants may be invited for an interview or creative discussion.
- One (1) winning project will be selected for production.
- The judges’ decision is final and no correspondence will be entered into.
- Double Dice Films is not obligated to give feedback on individual submissions.

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## 5. The Prize & Funding

- The winner will receive up to £30,000 in production funding and in-kind production support from Double Dice Films (“the Producer”).
- This funding is allocated toward production costs (including, but not limited to, creative development, project scoping, cast, crew, equipment, locations, logistics, legal and insurance, post-production, promotion, distribution) and is not a cash award to the entrant.
- The funds will be managed and administered by Double Dice Films, in line with an approved production budget.
- In-kind support (such as Double Dice Office hire and production time) may be provided at Double Dice’s discretion.
- “In-kind” covers production-related services or materials supplied directly by Double Dice or its partners; it does not cover personal fees, unrelated third-party costs, deferred payments, or personal equipment.
- No cash alternative is available.

## 6. Ownership & Rights

- Upon selection, the entrant grants Double Dice Films an exclusive option and licence to produce the film based on the submitted script.
- Upon the first day of Pre-production Double Dice Film assumes a 50% ownership of the intellectual property (IP) of the original script/concept/creative, subject to the production agreement terms.
- The produced film, including all footage, sound, and materials created during production, will be owned by Double Dice Films as the producer of record.
- The entrant will be credited as Writer and/or Director, as applicable.
- Submissions are welcome with producers, directors and talent already attached to the project on the understanding that, in the event of said submission winning the competition, Double Dice Films takes creative ownership of the project from that point forward.

## 7. Creative Control & Final Cut

- The winning filmmaker(s) will collaborate closely with Double Dice’s creative team during development, production, and post-production.
- Double Dice will provide creative and editorial oversight to ensure the project meets professional production standards.
- The final cut and approval of the completed film rests with Double Dice Films, who will consult the filmmaker(s) in good faith on key creative decisions.

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## 8. Distribution & Exhibition

- Double Dice Films will oversee the film's festival submissions, marketing, and distribution strategy.
- Entrants may promote the film in their personal portfolios or academic contexts with prior written approval.
- Any commercial use, public screening, or online release of the finished film must be approved in writing by Double Dice Films.

## 9. Warranties

By entering, entrants confirm that:

- The work is original, unproduced, and does not infringe any third-party rights.
- They have the right to submit and licence the material to Double Dice.  
They agree to participate in press, publicity, and marketing if selected as a finalist or winner.

## 10. Disqualification

Double Dice reserves the right to disqualify entries that are incomplete, ineligible, or in breach of these Terms, or that contain offensive, unlawful, or defamatory material.

## 11. Data Protection

Personal data will be handled in accordance with UK GDPR and used solely for the purposes of administering the Competition and production process. All submissions to the Double Dice Short Film Competition assumes the right of Double Dice Films to contact the entrant via email and/or phone.

## 12. Production Agreement & Contract Stage

- Selection as a winner is subject to signing a separate production agreement with Double Dice Films.
- That agreement will define the final creative, financial, and legal terms in more detail.
- Should either party be unable to agree on final terms, Double Dice reserves the right to withdraw or amend the award.

## 13. Credit & Acknowledgement

- The completed film will include Double Dice Films' production and executive producer credits.
- All credits will follow industry standards (BFI/PACT guidelines).
- The winning filmmaker(s) will receive Writer and/or Director credit in accordance with the final production agreement.

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## 14. Liability & Insurance

- Double Dice Films is not liable for technical errors, loss of materials, or delays arising from circumstances beyond its control.
- The production will be insured under Double Dice's standard production insurance once in active development.
- Entrants are responsible for ensuring their submitted materials do not breach laws or copyrights.

## 15. Budget Oversight & Expenses

- The £30,000 covers all production expenses (crew, equipment, post-production, distribution etc.) unless otherwise approved in writing.
- Double Dice retains budgetary control and final sign-off.
- Any overspend or additional costs must be pre-approved in writing by Double Dice Films.

## 16. Termination & Force Majeure

Double Dice Films reserves the right to cancel, suspend, or amend the Competition or production if circumstances beyond its control occur, including but not limited to pandemics, strikes, illness, or loss of funding. In such cases, no compensation will be offered.

## 17. Publicity & Promotion

By entering, participants agree that Double Dice Films may use their name, likeness, and submit project details in promotional materials, press releases, and marketing related to the Competition and resulting film, without additional compensation.

## 18. Governing Law

These Terms and Conditions shall be governed by and construed in accordance with the laws of England and Wales, and the courts of England shall have exclusive jurisdiction.

These Terms constitute the entire agreement between the parties concerning the Competition and supersede any prior communications.

## 19. Contact

For any questions about the Competition or these Terms, please contact:

 [DDshortfilm@doubledicefilms.com](mailto:DDshortfilm@doubledicefilms.com)